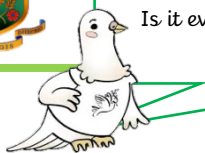




Catholic Social Teaching Big Question:

Is it ever right to create artwork that is underpinned by such great loss of life, love and respect?



1. Key Knowledge, Concepts and Skills

Surrealism



The Persistence of Memory by Salvador Dali (1931)

Surrealism was an **art movement** that began in Europe between the First World War and Second World War. **Surrealism** is a type of art that focuses on the imagination, dreams, and things that are not real or ordinary. Artists who create surrealist art often combine strange, unexpected objects or scenes in ways that make you think or feel like you're in a dream. Nash was influenced by **surrealism**, and **Totes Meer** has a dream-like, surreal quality. The landscape of wreckage resembles a nightmarish sea, blurring the lines between reality and imagination.

1. Key Knowledge, Concepts and Skills

Pre & Post 20th Century War Art

Before the 20th century, **war artists** often depicted heroic tales inspired by the actions of armies led by famous generals and captains. More recently, particularly during and since the two World Wars, artists have depicted the ordinary soldier, their families and the terrible impact of **conflict**. They depict war as useless and destructive, not heroic.



Pre-20th Century



Post-20th Century

1. Key Knowledge, Concepts and Skills

Totes Meer

Totes Meer visually captures the destruction caused by the **conflict** and **symbolises** the defeat of the German Luftwaffe (air force).

It depicts a 'sea' that is in fact created of shattered German plane wings, wheels and construction parts among other pieces. It expresses the devastating impact of modern warfare and reflects Nash's anti-war sentiments and the brutal reality of war and **conflict**.

The colours used in the painting, light grey and cloudy blue, are very reflective of the mood; dull and sad.



Year 6 –Capturing Conflict



2. Key Vocabulary and Definitions

commissioned	Hired (and often paid) to complete a special piece of work.
war artist	An artist commissioned by governments to capture and document war efforts to capture and document war efforts, ensuring the conflicts and people involved will always be remembered.
conflict	A serious disagreement or argument between two or more people/groups.
surrealism	Surrealism is a type of art that focuses on the imagination, dreams, and things that are not real or ordinary.
pastiche	A piece of artwork in a style that imitates that of another work, artist, or period.
symbolism	The use of symbols to represent ideas (for example, the crashed planes in Totes Meer symbolising the Nazi's loss).
Paul Nash	Artist of Totes Meer, Nash was a British painter, who was commissioned by the British government as a war artist .



Totes Meer (Dead Sea) by Paul Nash (1941)

3. Prior Scientific Knowledge, Concepts and Skills

- Colour Theory (Year 3): Using five similar colours to Lowry's palette, **create** your own original painting of an industrial town/feature. (**Knowing**)
- Visual Language (Year 5): **Why** do some critics believe Andy Warhol's use of repeated images took away the emotion in the art? (**Remembering**)
- Visual Language – surrealism influence (Year 2): **In which ways** did Pablo Picasso use colour and shape to show emotion in portraits? (**Reasoning**)