



Art Curriculum and Knowledge Map



St Ralph Sherwin
Catholic Multi Academy Trust

YEAR 6



KS 3
Increasing Proficiency

The Explosion of Pop Art – Collage / Painting
Define 'Pop Art' and where and when Pop artists became popular? **(Remembering)**
Why do some critics believe Andy Warhol's use of repeated images took away the emotion in the art? **(Remembering)**
Explain how tertiary colours in pop art contribute to the movement's visual language and interpreted emotion. **(Knowing)**
Create a piece of Pop art inspired by Andy Warhol's use of unusual and unrealistic tertiary colours. (Knowing)



Umberto Boccioni? – Sculpture
How does Boccioni's bronze sculpture 'Unique Forms of Continuity in Space' demonstrate the Futurist's ideals? **(Remembering)**
What types of materials did Boccioni advocate using in his 'Manifesto of Futurist Sculpture'? Did he follow his own advice? **(Remembering)**
Explore using wire to make a framework for a sculpture based on Boccioni's 'Unique Forms of Continuity in Space'. **(Knowing)**



The Art of Anatomy – Printing
What two techniques did Albrecht Durer perfect to make his prints? **(Remembering)**
How did the printing press technology help to spread Durer's art across Europe? **(Remembering)**
Explain what foreshortening is and **apply** it using digital media. **(Knowing)**
Experience carving line to **create** a print based on human anatomy. **(Knowing)**



YEAR 5



Art Deco – Textiles
Name two major art styles/periods that influenced the Art Deco style? **(Remembering)**
Explore the Cubist style by drawing a person or object and breaking the picture up into different shapes. **(Remembering)**
Compare and contrast the Art Nouveau and Art Deco movements. **(Knowing)**
Do you agree that the shapes and materials used by Art Deco designers made their work look 'modern'? **(Reasoning)**



Romans – Sculpture
How did Roman sculpture differ from Ancient Greek sculpture? **(Remembering)**
Explain how is texture is used in sculptures to convey emotions / expressions? **(Knowing)**
Select and arrange materials in a mosaic for a striking effect. **(Knowing)**
Evaluate own success in demonstrating realism within a clay replica of a Roman bust. **(Reasoning)**



YEAR 4

Who is L.S Lowry? – Drawing and Painting
What term is used to describe the people and crowds in L.S. Lowry's paintings? **(Remembering)**
Name the five colours of paint used by L. S. Lowry in his paintings. **(Remembering)**
Replicate the use of 'matchstick people' and experiment with body shapes to give the effect of people looking tired or determined. **(Knowing)**
Using five similar colours to Lowry's palette, **create** your own original painting of an industrial town/feature. **(Knowing)**



YEAR 3



Joseph Wright of Derby – Drawing
Define the term 'tenebrism' **(Remembering)**
Label a diagram to show 'highlight', 'half tones', 'form shadow', 'reflected light' and 'cast shadow'. **(Remembering)**
Summarise the terms 'enlightenment' and 'ignorance' and explain how Joseph Wright represented these in his scientific paintings. **(Knowing)**
Experiment drawing highlights and shadow when light is shining on a 3D object. **(Knowing)**



William Morris – Printing
Identify some qualities of handmade objects. **(Remembering)**
Explain the meaning of the term 'mass produced' **(Remembering)**
Experiment with mark making media to replicate texture in drawing. **(Knowing)**
Create a print inspired by William Morris' wallpaper designs. **(Knowing)**
Would you support the aims of the 'arts and crafts' movement? **(Reasoning)**

Let's Sculpt – Sculpture

Give some examples of different materials from which sculpture can be created. **(Remembering)**
Explain how sculpture /art can be temporary or permanent. **(Remembering)**
Replicate (and install) a 3D model /sculpture based on an artist studied. **(Knowing)**
In which ways are examples of realistic, figurative and abstract sculpture similar/different. **(Reasoning)**

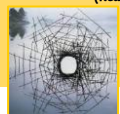


YEAR 2

The Beauty of Flowers – Painting
Describe the work of Georgia O'Keeffe (using terms e.g. natural forms, enlarged, close-up and abstract) **(Remembering)**
Copy the technique of adding a colour to white to create a lighter version of the colour (a tint). **(Remembering)**
Give two examples of paintings by Georgia O'Keeffe. **(Knowing)**
Create a piece inspired by the art of Georgia O'Keeffe. **(Knowing)**



Hey Fruit Face – Drawing. Collage
Define what the term 'collage' means. **(Remembering)**
Explain what makes the art by Giuseppe Arcimboldo so different to other artists work? **(Remembering)**
Create a piece inspired by the work of Pablo Picasso. **(Knowing)**
In which ways did Pablo Picasso use colour and shape to show emotion in portraits? **(Reasoning)**



FS2

*Safely explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

*Share their creations, explaining the processes they have used.

Advent – Let's explore trees - collecting leaves, leaf and bark rubbings and printing, painting and 3D texture, expressing opinions, digital photographs

Lent – Let's explore dinosaurs - salt dough fossils, clay volcanoes, drawing collage and paint effects.

Pentecost – Let's explore pirates - paint and wax resist, texture/collage - 3D clay work (making impressions)

YEAR 1



Ancient Art – Drawing, Sculpture
Describe a Babylonian Kudurr. **(Remembering)**
How did Mesopotamian artists make statues of Kings look more powerful and god-like? **(Remembering)**
Explain what clothing with elaborate patterns might indicate in a piece of art from the ancient Mesopotamia. **(Knowing)**
Replicate the Mesopotamian artists by creating a piece of art to show a friend looking powerful, like a king or god. **(Knowing)**



Portraits – Painting
Can define that a portrait is a piece of art showing a person and a self-portrait is a drawing or painting of yourself. **(Remembering)**
Label a colour wheel showing primary (red, blue and yellow) and secondary (green, purple and orange) colours. **(Remembering)**
Suggest why Thomas Gainsborough used colours like orange, yellow, pink and red (warm colours) in the background of his portrait but cold colours (blue/ greens) for the Blue Boy. **(Knowing)**
Experiment with different coloured media to create a background for their own version of 'The Blue Boy' by Thomas Gainsborough. **(Knowing)**