



All books on this page derive from Pie Corbett's Reading Spine

| | | | |
|---|---|--|---|
| <p>We're Going on a Bear Hunt by Michael Rosen (1989)</p>  <p>T4W TEXT</p> | <p>Owl Babies by Martin Waddell (1994)</p>  <p>CLASS READ</p> | <p>Whatever Next! by Jill Murphy (2018)</p>  <p>CLASS READ</p> | <p>Mr Gumpy's Outing by John Burningham (2001)</p>  <p>T4W TEXT</p> |
| <p>Rosie's Walk by Pat Hutchins (2009)</p>  <p>CLASS READ</p> | <p>Goodnight Moon by Margaret Wise Brown (2017)</p>  <p>CLASS READ</p> | <p>Farmer Duck by Martin Waddell (2001)</p>  <p>CLASS READ</p> | <p>Rain Before Rainbows by Smriti Halls (2020)</p>  <p>CLASS READ</p> |
| <p>Shhh! by Sally Grindley (1999)</p>  <p>CLASS READ</p> | <p>On the Way Home by Jill Murphy (2019)</p>  <p>CLASS READ</p> | <p>Six Dinner Sid by Inga Moore (2004)</p>  <p>CLASS READ</p> | <p>The Very Hungry Caterpillar by Eric Carle (1969)</p>  <p>T4W TEXT</p> |



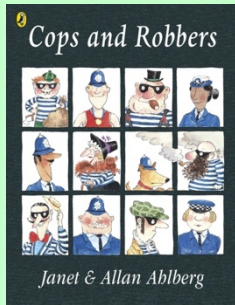
EYFS Reading Spine



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Cops and Robbers

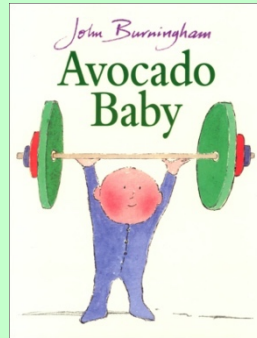
by Janet & Allan Ahlberg
(1978)



CLASS READ

Avocado Baby

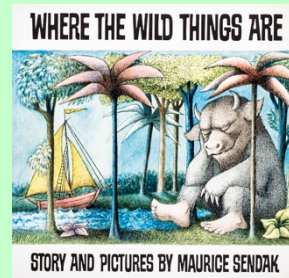
by John Burningham
(1982)



CLASS READ

Where the Wild Things Are

by Maurice Sendak
(1963)



T4W TEXT

Lost and Found

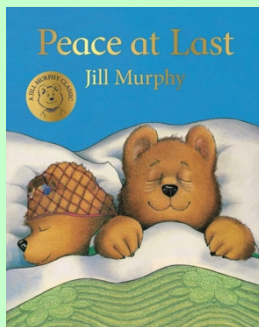
by Oliver Jeffers
(2005)



CLASS READ

Peace at Last

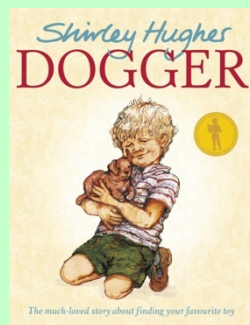
by Jill Murphy
(1980)



CLASS READ

Dogger

by Shirley Hughes
(1977)



CLASS READ

The Tiger Who Came to Tea

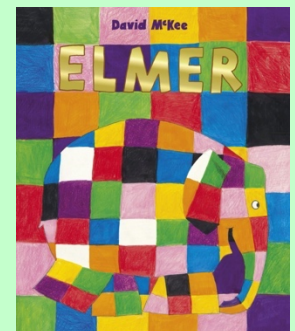
by Judith Kerr
(1968)



CLASS READ

Elmer

by David McKee
(1968)



CLASS READ

Handa's Surprise

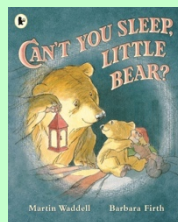
by Eileen Browne
(1994)



T4W TEXT

Can't You Sleep Little Bear?

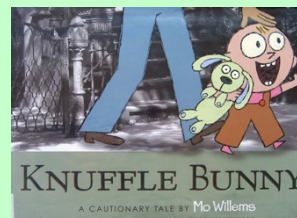
by Martin Waddell
(1998)



CLASS READ

Knuffle Bunny

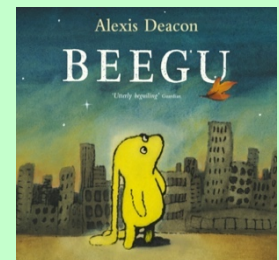
by Mo Willems
(2004)



T4W TEXT

Beegu

by Alexis Deacon
(2003)




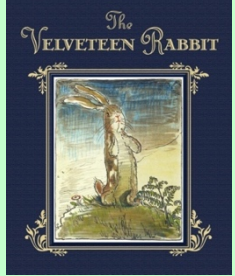




CLASS READ




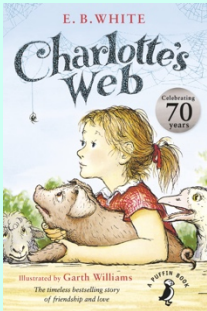

Y1 Reading Spine

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|---|--|---|---|
| <p>Gorilla by Anthony Browne (1983)</p>  <p>CLASS READ </p> | <p>The Tunnel by Anthony Browne (1989)</p>  <p>T4W TEXT</p> | <p>The Dragon Machine by Helen Ward (2003)</p>  <p>T4W TEXT</p> | <p>The Polar Express by Chris Van Allsburg (1985)</p>  <p>T4W TEXT</p> |
| <p>Amazing Grace by Mary Hoffman (1991)</p>  <p>CLASS READ </p> | <p>The Owl Who Was Afraid of the Dark by Jill Tomlinson (1968)</p>  <p>CLASS READ </p> | <p>Emily Brown and the Thing by Cressida Cowell (2007)</p>  <p>CLASS READ </p> | <p>Flat Stanley by Jeff Brown (1964)</p>  <p>CLASS READ </p> |
| <p>Pumpkin Soup by Helen Cooper (1998)</p>  <p>CLASS READ </p> | <p>Frog and Toad Together by Arnold Lobel (1972)</p>  <p>CLASS READ </p> | <p>The Barnabus Project by the Fan Brothers (2020)</p>  <p>CLASS READ </p> | <p>The Flower by John Light (2002)</p>  <p>CLASS READ </p> |



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|---|---|---|--|
| <p>The Lion, The Witch & The Wardrobe by C.S. Lewis (1950)</p>  <p><u>Classic Text</u> CLASS READ </p> | <p>The Iron Man by Ted Hughes (1968)</p>  <p><u>Emotive Text</u> CLASS READ </p> | <p>Llama Out Loud by Annabelle Sami (2020)</p>  <p><u>Informal Style</u> CLASS READ </p> | <p>The Velveteen Rabbit by Margery Williams (1922)</p>  <p><u>Classic Text</u> CLASS READ</p> |
| <p>The Battle of Bubble and Squeak by Philippa Pearce (1978)</p>  <p><u>Classic Text</u> RECOMMENDED </p> | <p>Cat Tales: Ice Cat by Linda Newberry (2009)</p>  <p><u>Modern Text</u> RECOMMENDED </p> | <p>The Sheep-Pig by Dick King-Smith (1983)</p>  <p><u>Classic Text</u> RECOMMENDED </p> | <p>The Little Prince by Antoine De Saint-Exupéry (1943)</p>  <p><u>Texts from other cultures</u> CLASS READ</p> |
| <p>The Magic Box by Kit Wright (2009)</p>  <p><u>List Poem</u> POETRY</p> | <p>The Pied Piper of Hamelin by Robert Browning (1942)</p>  <p><u>Narrative Poem</u> POETRY</p> | <p>The British Poem by Benjamin Zephaniah (2003)</p>  <p><u>Diverse Poem</u> POETRY</p> | <p>Hansel and Gretel by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u> PICTURE BOOK </p> |



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|---|--|--|--|
| <p>The Legend of Podkin One Ear by Kieran Larwood (2016)</p>  <p><u>Unreliable Narrator</u> CLASS READ</p> | <p>Bill's New Frock by Anne Fine (1989)</p>  <p><u>Informal Style</u> CLASS READ</p> | <p>The Last Bear by Hannah Gold (2021)</p>  <p><u>Emotive Text</u> CLASS READ</p> | <p>The Firework Maker's Daughter by Philip Pullman (1995)</p>  <p><u>Inference Text</u> RECOMMENDED</p> |
| <p>The Railway Children by Edith Nesbit (1905)</p>  <p><u>Classic Text</u> RECOMMENDED</p> | <p>Charlotte's Web by E.B. White (1952)</p>  <p><u>Classic Text</u> RECOMMENDED</p> | <p>Why the Whales Came by Michael Morpurgo (1985)</p>  <p><u>Symbolic Text</u> RECOMMENDED</p> | <p>A Midsummer Night's Dream by William Shakespeare, Andrew Matthews (1605)</p>  <p>SHAKESPEARE STUDY</p> |
| <p>The River by Valerie Bloom (2000)</p>  <p><u>Imagery Text</u> POETRY</p> | <p>Custard the Dragon by Ogden Nash (1871)</p>  <p><u>Archaic Text</u> POETRY</p> | <p>We Refugees by Benjamin Zephaniah (2003)</p>  <p><u>Modern Text</u> POETRY</p> | <p>Voices in the Park by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u> PICTURE BOOK</p> |



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|---|--|--|--|
| <p>Tom's Midnight Garden by Philippa Pearce (1958)</p>  <p><u>Non-Linear Text</u> CLASS READ </p> | <p>Freedom (1783) by Catherine Johnson (2004)</p>  <p><u>Emotive Text</u> CLASS READ </p> | <p>Who Let the Gods Out? by Maz Evans (2004)</p>  <p><u>Modern Text</u> CLASS READ</p> | <p>Wolf Brother by Michelle Paver (2004)</p>  <p><u>Emotive Text</u> RECOMMENDED </p> |
| <p>The Wolves of Willoughby Chase by Joan Aiken (1937)</p>  <p><u>Classic Text</u> RECOMMENDED </p> | <p>The Midnight Fox by Betsy Byars (1996)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED </p> | <p>Wonder by RJ Palacio (2003)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED</p> | <p>Macbeth by William Shakespeare, Andrew Matthews (1606)</p>  <p>SHAKESPEARE STUDY</p> |
| <p>Cloud Busting by Malorie Blackman (2004)</p>  <p><u>Unreliable Narrator</u> POETRY</p> | <p>In Flanders Field by John McCrae (1915)</p>  <p><u>Classic Text</u> POETRY</p> | <p>The Eagle by Alfred Tennyson (1851)</p>  <p><u>Archaic Text</u> POETRY</p> | <p>FARThER by Grahame Baker-Smith (2006)</p>  <p><u>Inference Text</u> PICTURE BOOK </p> |



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| <p>Skellig by David Almond (1998)</p>  <p><u>Symbolic Text</u> CLASS READ</p>  | <p>Holes by Louis Sachar (1998)</p>  <p><u>Non-Linear Narrative</u> CLASS READ</p>  | <p>Can You See Me? by Libby Scott & Rebecca Westcott (2022)</p>  <p><u>Informal Style</u> CLASS READ</p> | <p>The Final Year by Matthew Goodfellow (2023)</p>  <p><u>Modern Text</u> CLASS READ</p> |
| <p>The Hobbit by J. R. R. Tolkien (1937)</p>  <p><u>Classic Text</u> RECOMMENDED</p>  | <p>Clockwork by Phillip Pullman (1996)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED</p>  | <p>When Hitler Stole Pink Rabbit by Judith Kerr (1971)</p>  <p><u>Classic/Emotive Text</u> RECOMMENDED</p> | <p>Romeo & Juliet by William Shakespeare, Andrew Matthews (1591)</p>  <p>SHAKESPEARE STUDY</p> |
| <p>The Highway Man by Alfred Noyes (1906)</p>  <p><u>Narrative Poem</u> POETRY</p> | <p>Where My Wellies Take Me by Clare and Michael Morpurgo (2012)</p>  <p><u>Emotive Poem</u> POETRY</p> | <p>The Lost Words by Robert McFarlane (2017)</p>  <p><u>Acrostic Poem</u> POETRY</p> | <p>The Arrival by Shaun Tan (2006)</p>  <p><u>Symbolic Text</u> PICTURE BOOK</p>  |

