

St Elizabeth's Catholic Voluntary Academy - Progression in Computing

Intent

At St Elizabeth's, we aim to prepare our pupils for the future by giving them the opportunities to gain knowledge and develop skills that will equip them for an everchanging digital world. Knowledge and understanding of Computing is of increasing importance for children's future both at home and for employment. Our Computing curriculum focuses on a progression of skills in digital literacy, computer science and information technology to ensure that children become competent in safely using, as well as understanding, technology. These strands are taught discretely through a range of units during children's time in school to ensure the learning is embedded and skills are successfully developed. Our intention is that Computing also supports children's creativity and cross curricular learning to engage children and enrich their experiences in school.

Implementation:

- 1. Curriculum drivers shape our curriculum breadth in Computing. They are derived from an exploration of the backgrounds of our students, our beliefs about high quality education and our values. They are used to ensure we give our students appropriate and ambitious curriculum opportunities. **Our curriculum drivers are community, spirituality, culture, democracy and possibilities**.
- 2. Cultural capital gives our students the vital background knowledge required to be informed and thoughtful members of our community who understand and believe in British values.
- 3. Curriculum breadth is shaped by our <u>curriculum drivers</u>, <u>cultural capital</u>, <u>subject topics</u> and our ambition for students to study the best of what has been thought and said by many generations of academics and scholars.
- 4. Our curriculum distinguishes between subject topics and 'Curriculum Themes'. Subject topics are the specific aspects of subjects that are studied.
- 5. <u>Curriculum Themes</u> tie together the subject topics into meaningful schema. The same concepts are explored in a wide breadth of topics. Through this 'forwards- and-backwards engineering' of the curriculum, students return to the same themes over and over and gradually build understanding of them. In Computing, these curriculum themes are; *Computing Systems and Networks, Creating Media, Programming A, Data and Information, Programming B.*
- 6. <u>Golden Threads</u>: These 'Golden Threads' help students to relate each topic to previously studied topics and to form strong, meaningful schema. In Computing these Golden Threads include: *Digital Literacy, Computer Science and Information Technology*.
- 7. Cognitive science tells us that working memory is limited and that cognitive load is too high if students are rushed through content. This limits the acquisition of long-term memory. Cognitive science also tells us that in order for students to become creative thinkers or have a greater depth of understanding they must first master the basics, which taken time.
- 8. **Progression:** For each of the Curriculum Themes, learning is planned by year group, each of which includes the procedural and Golden Threads in each subject, giving students a way of expressing their understanding of the Curriculum.
- 9. <u>Cognitive Domains</u>: Within each year group, students gradually progress in their procedural fluency and semantic strength through three cognitive domains: remembering, knowing and reasoning. The goal for students is to display sustained mastery at the 'advancing' stage of understanding by the end of each phase (Key Stage 1, Lower Key Stage 2, Upper Key Stage 2) and for the most able to have a greater depth of understanding at the 'deep' stage.

Progression through the Cognitive Domains							
Remembering	Knowing	Reasoning					
Acquiring knowledge.	Applying knowledge.	Reasoning with knowledge.					
Knowledge is explicit and unconnected.	Knowledge is explicit and connected.	Knowledge is connected and tacit.					
Relying on working memory.	Drawing on long-term memory, freeing working	Relies on long-term memory, freeing					
	memory to consider application.	working memory to be inventive.					
Procedures processed one at a time with	Procedures being automatic.	Automatic recall of procedures.					
conscious effort.							
Understands only in the context in which the	Sees underlying concepts between familiar	Uses conceptual understanding in					
materials are presented.	contexts.	unfamiliar situations.					
New information does not readily stick.	New information is linked to prior knowledge.	Readily assimilates new information into					
Schemes are limited.	Schemas are strong.	rapidly expanding schemas.					
Struggles to search for problem solutions.	Combines searching for problem solutions with	Draws on a vast store of problem solutions.					
Relies on means-end analysis.	means-end analysis.						
Requires explicit instructions and models.	Uses models effectively.	Prefers discovery approaches to learning.					

- 10. <u>Pedagogical Content Knowledge and Strategies</u>: As part of our progression model we use a different pedagogical style in each of the cognitive domains of remembering, knowing and reasoning. This is based on the research of Sweller, Kirschner and Rosenshine who argue to direct instruction in the early stages of learning and discovery based approaches later. We use direct instruction in the Remembering domain and problem-based discovery in the Reasoning domain. This is called the reversal effect.
- 1. Our curriculum design is based on evidence from cognitive science; three main principles underpin it:
 - Learning is most effective with spaced repetition.
 - Retrieval of previously learned content is frequent and regular, which increases both storage and retrieval strength.
 - By revisiting Golden Threads, pupils are able to build a strong schema, and develop skills to become a competent user of compute.
- 12 In addition to the three principles we also understand that learning is invisible in the short-term and that sustained mastery takes time.
- B. Our content is subject specific. We make intra-curricular links to strengthen schema.
- 14. Continuous provision, in the form of daily routines, replaces the teaching of some aspects of the curriculum and, in other cases, provides retrieval practice for previously learned content.

Key Stage 1 - Milestone 1

Computing Science

- Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.
- Create and debug simple programs.
- Use logical reasoning to predict the behaviour of simple programs.

Information Technology

• Use technology purposefully to create, organise, store, manipulate and retrieve digital content.

Digital Literacy

- Recognise common uses of information technology beyond school.
- Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.

	<u>Lower Key Stage 2 – Milestone 2</u>	<u>Upper Key Stage 2 – Milestone 3</u>
	Design, write and debug programs that accomplish specif	fic goals, including controlling or simulating physical systems;
	solve problems by decomp	posing them into smaller parts.
	Children can turn a simple real-life situation into an	Children may attempt to turn more complex real-life
	algorithm for a program by deconstructing it into	situations into algorithms for a program by deconstructing it
	manageable parts. Their design shows that they are	into manageable parts. Children are able to test and debug
	thinking of the desired task and how this translates into	their programs as they go and can use logical methods to
	code. Children can identify an error within their program	identify the approximate cause of any bug but may need
	that prevents it following the desired algorithm and then	some support identifying the specific line of code.
	fix it.	
	Use sequence, selection and repetition in programs; w	vork with variables and various forms of input and output.
	Children demonstrate the ability to design and code a	
	program that follows a simple sequence. They experiment	Children can translate algorithms that include sequence,
	with timers to achieve repetition effects in their programs.	selection and repetition into code with increasing ease and
	Children are beginning to understand the difference in the	their own designs show that they are thinking of how to
	effect of using a timer command rather than a repeat	accomplish the set task in code utilising such structures. They
Communition California	command when creating repetition effects. Children	are combining sequence, selection and repetition with other
Computer Science	understand how variables can be used to store	coding structures to achieve their algorithm design.
	information while a program is executing.	
	5 5 7 7 7 5	ithms work and to detect and correct errors in algorithms and
		ograms.
	Children's designs for their programs show that they are	
	thinking of the structure of a program in logical,	When children code they are beginning to think about their
	achievable steps and absorbing some new knowledge of coding structures. For example, 'if' statements, repetition	When children code, they are beginning to think about their code structure in terms of the ability to debug and interpret
	and variables. They make good attempts to 'step through'	the code later, e.g. the use of tabs to organise code and the
	more complex code in order to identify errors in	naming of variables.
	algorithms and can correct this. e.g. traffic light	Trusting of Variables.
	algorithm in 2Code. In programs such as Logo, they can	
	'read' programs with several steps and predict the	
	outcome accurately.	
		ow they can provide multiple services, such as the World Wide
		fer for communication and collaboration.
	Children can list a range of ways that the internet can be	Children understand the value of computer networks but are
	used to provide different methods of communication. They	also aware of the main dangers. They recognise what
	can use some of these methods of communication, e.g.	personal information is and can explain how this can be kept
	being able to open, respond to and attach files to emails	safe. Children can select the most appropriate form of online

Information Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content, content. They understand that to do this, they are connecting to the internet and using a search engine or internet-wide search engines. Children can carry out simple search engine or internet with greater complexity for digital content with using a search engine. They are able to explain in some detail how credible a webpage is and the information. It contains. Information Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. Children can collect, analyse, evaluate and present data and information using a selection of software, e.g. using a Sarph, Children can consider what software is most appropriate for a given task. They can create purposeful content to attach to emails, e.g. 2Respond. Children are able to make appropriate improvements to digital solutions based on feedback received and can confidently content to attach to emails, e.g. 2Respond. Digital Literory Use technology safely, respectfully and responsibly: recognise acceptable behaviour; identify a range of ways to report concern about content and contact. Children the negative importance of studing a secure for weight on given soal at a contaborative mode. They are able to use several ways of sharing digital content, i.e. 2Blog, Display Boards and 2Email. Digital Literory Children demonstrate the importance of studing a secure from whether on the solutions using digital foutacent and contact.		union of the state of the second s						
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They understand the importance of staying safe and the importance of their conduct when using familiar wellbeing of themselves and others.								
importance of their conduct when using familiar wellbeing of themselves and others.			1 2 11 1					
communication tools such as 2Email. They know more		communication tools such as 2Email. They know more						
than one way to report unacceptable content and contact.								

Breadth of Study – Key Stage 1

- Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following a sequence of instructions.
- Write and test simple programs.
- Use logical reasoning to predict the behaviour of simple programs. Organise, store, manipulate and retrieve data in a range of digital formats.
- Communicate safely and respectfully online, keeping personal information private and recognise common uses of information technology beyond school.

Breadth of Study – Key Stage 2

- Design and write programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.
- Use sequence, selections and repetition in programs; work with variables and various forms of input and output; generate appropriate inputs and predicted outputs to test programs.
- Use logical reasoning to explain how a simple algorithm works, detect and correct errors in algorithms and programs.
- Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.
- Describe how internet search engines find and store data; use search engines effectively; be discerning in evaluating digital content; respect individuals and intellectual property; use technology responsibly, securely and safely.
- Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.

			Τσ	pics Across	s the Scho	ool		
ELGs most pertine	nt for Computing	J:						
Area of Learning: Personal, Social and Emotional Development Managing Self				• Be res • Exp	silience and perse	ew activities and show inder verance in the face of challen for rules, know right from wi	ige.	
Expressive Arts and Design Creating with Materials Computational Thinking Throughout the year, Computing is accessible and embedded throug			ad through	exp	verimenting with	rre a variety of materials, too colour, design, texture, form	and function.	
Milestone 1 (Remembering a Knowing) Year 1	nd (Know Reas	stone 1 ring and oning) ar 2	Milest (Remember Know Yea	rone 2 ering and ring)	Mil (Kno Rec	estone 2 wing and usoning) (ear 4	Milestone 3 (Remembering and Knowing) Year 5	Milestone 3 (Knowing and Reasoning) Year 6
	ADVENT 1 Computing Systems and Networks Digital Literac	Creat Info Tec	OVENT 2 ting Media ormation chnology	LEN Program Computer	ming A	LENT 2 Data and Information Information Technology	r Technology	PENTECOST 2 Programming B Computer Science

	Networks	Technology		Information	Technology	
	Digital Literacy			Technology		
	Onlin	e Safety — taught acr	oss the year and inclu	ıded in our RSHE curi	iculum	
YEAR 1	Technology around	Digital Painting	Moving a Robot	Grouping Data	Digital Writing	Programming
	us	Choosing	Writing short	Exploring object	Using a computer	Animations
	Recognising	appropriate tools	algorithms and	labels, then using	to create and	Designing and
Composite	technology in	in a program to	programs for floor	them to sort and	format text, before	programming the
	school and using it	create art, and	robots and	group objects by	comparing to	movement of a
	responsibly.	making	predicting program	properties.	writing non-	character on screen
		comparisons with	outcomes.		digitally.	to tell stories.
	To identify	working non-		To label objects		
	technology in the	digitally		and identify	To use a computer	

Components	classroom and around us in school and create rules for using technology responsibly. To identify a computer and its main parts and use a mouse in different ways. To use a keyboard to type and edit text.	To describe what different tools do – including freehand, shape and line tools. To make careful choices when painting a digital picture and explain why I chose the tools I used. To use a computer on my own to paint a picture and compare this	To explain what a given command will do and act out the given word. To combine four direction commands to make a sequence. To plan a simple program and find more than one solution to a problem.	objects can be counted. To describe objects in different ways and count objects with the same properties. To compare groups on objects and answer questions about a group.	to write and to add and move text. To identify that the look of text can be changed on a computer and make careful choices when changing text. Can explain why I used the tools I chose and can compare writing on a computer with writing on paper.	To choose a command for a given purpose and show that a series of commands can be joined together. To identify the effect of changing a value and explain that each sprite has its own instructions. To design the parts of a project and use my algorithm to create a program.
		to a picture on paper.				
YEAR 2 Composite	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond	Digital photography Capturing and changing digital photographs for different purposes To know what	Robot algorithms Creating and debugging programs and using logical reasoning to make predictions.	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Making Music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming Quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz
Components	To recognise the uses and features of information technology and identify information technology in the home.	devices can be used to take photographs and can use a digital device to take a photograph.	To describe a series of instructions as a sequence and explain what happens when we change the order of instructions.	To recognise that we can count and compare objects using tally charts and know that objects can be represented as pictures.	To identify that there are patterns in music. To show how music is made	To explain that a sequence of commands has a start and has an outcome. To create a program using a given design

	To identify information technology beyond school and explain how information technology benefits us. To show how to use information technology safely and recognise that choices are made when using information technology.	To describe what makes a good photograph. To recognise that images can be changed and can use tools to change an image.	To use logical reasoning to predict the outcome of a program (series of commands) and explain that programming projects can have code and artwork. To design an algorithm and create and debug a program that I have written.	To create a pictogram, select objects by attribute and make comparisons. To explain how we can present information using a computer.	from a series of notes. To create music for a purpose and review and refine my computer work.	and change a given design. To create a program using my own design and can decide how my project can be improved.
YEAR 3	Connecting	Stop-frame	Sequencing	Branching	Desktop	Events and actions
	computers	animation	sounds Creating	databases	publishing	in programs
Composite	Identifying that digital devices have inputs, processes,	Capturing and editing digital still images to produce	sequences in a block-based programming	Building and using branching databases to	Creating documents by modifying text,	Writing algorithms and programs that use a range of events
-	and outputs, and how devices can be connected to make	a stopframe animation that tells a story.	language to make music	group objects using yes/no questions.	images, and page layouts for a specified purpose	to trigger sequences of action
	networks		To explore a new			To explain how a
		To explain that	programing	To create	To recognise how	sprite moves in an
	To explain how	animation is a	environment and	questions with	text and images	existing project and
	digital devices	sequence of	identify that each	yes/no answers	convey	create a program to
	function and can	drawings,	sprite is controlled	and identify the	information and	move a sprite in four
	identify input and	photographs or	by the commands	object attributes	layout can be	directions.
	output devices.	images and can	I choose.	needed to collect	edited.	To adapt a program
Components	To recognise how digital devices can change the way we	plan an animation using a story board.	To explain that a program has a start and recognise	relevant data. To create a branching	To choose appropriate page settings and can	to a new context and develop it by adding features.
	work, and explore	To create a stop- frame animation,	that a sequence of	database and identify objects	add content to a	ro design and create a maze-based

	how digital devices can be connected. To explain how a computer network can be used to share information and recognise the physical components of a network.	identifying the need to work consistently and carefully. To review and improve an animation and evaluate the impact of adding other media to an animation.	commands can have an order. To change the appearance of my project and create a music project from a task description.	using a branching database. To explain why it is helpful for a database to be well structured and can compare the information in a pictogram with a branching database.	desktop publishing publication. To consider how different layouts can suit different purposes consider the benefits of desktop publishing.	challenge and identify and fix bugs in a program.
YEAR 4	The internet	Audio editing	Repetition in	Data logging	Photo editing	Repetition in games
	Recognising the internet as a	Capturing and	shapes	Recognising how	Manipulating digital images,	Using a block-based
Composite	network of networks	editing audio to produce a podcast,	Using a text-based programming	and why data is collected over time,	and reflecting on	programming language to explore
composue	including the	ensuring that	language to	before using data	the impact of	count controlled and
	WWW, and why we	copyright is	explore count	loggers to carry	changes and	infinite loops when
	should evaluate	considered.	controlled loops	out an	whether the	creating a game
	online content.		when drawing	investigation	required purpose is	5 5
		To identify that	shapes.	-	fulfilled	To develop the use of
	To describe how	sound can be		To explain that		count-controlled
	networks physically	digitally recorded	To identify that	data gathered over	To explain that	loops in a different
	connect to other	and use a digital	accuracy in	time can be used	digital images can	programming
Components	networks and that	device to record	programming is	to answer	be changed and	environment.
	these networked	sound.	important and can	questions and use	change the	To explain that in
	devices make up the	To explain that a	create a program	a digital device to	composition of an	programming there
	internet.	digital recording is	in a text-based	collect data	image. Describe	are infinite loops and
	To outline how	stored as a file	language.	automatically.	how images can	count controlled
	websites can be	and that audio	To explain what	To explain that a	be changed for	loops and develop a
	shared via the	can be changed	'repeat' means and	data logger	different uses.	design which
	World Wide Web	through editing.	modify a count-	collects 'data	To make good	includes two or more
	and can describe	5 5	controlled loop to	points' from	choices when	loops which run at
	how content can be	To show that	produce a given	sensors over time.	selecting different	the same time.
	added and accessed	different types of	outcome.		tools.	
		audio can be		To use data	T	To modify an infinite
		combined and		collected over a	To recognise that	loop in a given

	on the World Wide Web. To recognise how the content of the WWW is created by people and evaluate the consequences of unreliable content.	played together and evaluate editing choices made.	To decompose a program into parts and create a program that uses count-controlled loops to produce a given outcome.	long duration to find information, and identify the data needed to answer questions and use collected data to answer questions.	not all images are real and evaluate how changes can improve an image.	program, design and create a project that includes repetition.
YEAR 5	Sharing	Video editing	Selection in	Flat-file	Vector drawing	Selection in quizzes
	information	Planning,	physical	databases Using	Creating images in	Exploring selection in
Composite	Identifying and	capturing, and	computing	a database to	a drawing	programming to
	exploring how	editing video to	Exploring	order data and	program by using	design and code an
	information is	produce a short	conditions and	create charts to	layers and groups	interactive quiz
	shared between	film	selection using a	answer questions.	of objects	
	digital systems.	T	programmable	T	The follow of Carolina to	To explain how
	To ovalain that	To recognise video	microcontroller.	To use a form to	To identify that	selection is used in
	To explain that	as moving	To control a simple	record information	drawing tools can	computer programs
Components	computers can be connected together	pictures, which	circuit connected	and compare	be used to produce	and relate that a
componentes	5	can include audio	to a computer,	paper and	different outcomes.	conditional
	to form systems and recognise the role of	and identify	write a program	computer-based databases.	To create a vector	statement connects a
	computer systems in	digital devices that can record video.	that includes	aaabases.	drawing by	condition to an
	our lives.		count-controlled	To outline how	combining shapes,	outcome.
	our uves.	To capture video	loops and explain	grouping and then	use tools to	To explain how
	To recognise how	using a digital	that a loop can	sorting data	achieve a desired	selection directs the
	information is	device and	stop when a	allows us to	effect and	flow of a program
	transferred over the	recognise the	condition is met	answer questions	recognise that	and design a
	internet and can	features of an	e.g. number of	and explain that	vector drawings	program which uses
	explain how sharing	effective video.	times.	tools can be used	consist of layers.	selection.
	information online	To identify that		to select specific	To group objects	Ta avanta a numanumua
	lets people in	video can be	To conclude that a	data.	to make them	To create a program which uses selection
	different places	improved through	loop can be used	To explain that	easier to work	and evaluate my
	work together.	reshooting and	to repeatedly check	computer	with and evaluate	program.
	To contribute to a	editing and	whether a	programs can be	my vector	program
	shared project	consider the	condition has been	used to compare	drawing.	
		CALIMAN AND A	met.			

	different ways of working together online.	choices made when making and sharing a video.	To design a physical project that includes selection and create a controllable system that includes selection.	apply my knowledge of a database to ask and answer real- world questions.		
YEAR 6	Internet	Webpage creation	Variables in	Introduction to	3D modelling	Sensing Movement
Composite	communication Recognising how the WWW can be used to communicate and	Designing and creating webpages, giving consideration to copyright,	games Exploring variables when designing and coding a game.	spreadsheets Answering questions by using spreadsheets to organise and	Planning, developing, and evaluating 3D computer models of physical objects	Designing and coding a project that captures inputs from a physical device
	be searched to find information.	aesthetics, and navigation.	Can define a 'variable' as something that is	calculate data. Can identify	Can use a computer to create	To create a program to run on a controllable device
	To identify how to use a search engine and describe how search engines	To review an existing website and consider its structure.	changeable, know why a variable is used in a program and can choose	questions which can be answered using data and explain that	and manipulate three-dimensional (3D) digital objects.	and explain that selection can control the flow of a program.
Components	select results. To explain how search results are	To plan the features of a web page, consider the	how to improve a game by using variables.	objects can be described using data.	Can compare working digitally with 2D and 3D	To update a variable with a user input and can use
	ranked and recognise why the order of results is important, and to	ownership and use of images (copyright).	Can design a project that builds on a given example.	Can explain that formula can be used to produce calculated data	graphics and construct a digital 3D model of a physical object.	conditional statements to compare a variable to a value.
	whom. To recognise how we communicate using technology	Can recognise the need to preview pages, can outline the need for a navigation path	Can use my design to create a project and evaluate my project.	and apply formulas to data, including duplicating.	Can identify that physical objects can be broken down into a	To design a project that uses inputs and outputs on a controllable device
	and evaluate different methods of	and recognise the implications of linking to content	, . ,	Can create a spreadsheet to plan an event and	collection of 3D shapes, design a digital model by	and develop a program to use inputs and outputs

C	online	owned by other	choose suitable	combining 3D	on a controllable
c	communication.	people.	ways to present	objects and	device.
			data.	develop and	
				improve a digital	
				3D model.	

	Cognitive Domains – Key Stage 1						
Remembering	Knowing	Reasoning					
Label	Compare and contrast	Recommend					
List	Point out	True or false?					
Name	Create	Do you agree?					
Describe	Identify	What is the connection between?					
Find	Explain / explain the method	Investigate					
How/Who/Which/What/ Where	Summarise	Suggest					
Reasoning	Explain why	Always, sometimes or never?					
5	Organise	Explain the concepts of					
	Show	Discover					
	Evaluate	Discuss					
	Group	Summarise					
	Why	Give evidence that					
	What are the main similarities and differences between?	Do you agree that?					
	Find out	Suggest reasons					
	Create a timeline to show	Compile					
	Suggest some reasons	Which best describes?					
	What observations can you make about?	Which is the odd one out?					
		Could this be true?					
		What influence did have on					
		Could?					
		Justify your answer					
		Find evidence of					
		Present a piece of writing to explain					

Cognitive Domains – Key Stage 2			
Remembering	Knowing	Reasoning	
Describe	Is a reliable source?	Relate	
Label	Provide a chronology of	Investigate using multiple sources of evidence	
Name	Identify significant events	Recommend sources of evidence/artefacts to show	
Define	What impact did	Select	
List	Present information about	Compile	
Create	Summarise	Research	
	What evidence is there that	Make generalisations	
	Give an overview of	Prove	
	Compare	Persuade	
	Contrast	Investigate	
	Compare and contrast	Recommend	
	Organise information about	Draw conclusions	
	Explain/Explain why	Propose	
	Classify	Summarise	
	Identify patterns between	True or false?	
	Identify the similarities and differences	Do you agree?	
	Demonstrate	Justify your answer	
	Give some reasons	Use historical language to present your information on	
	Suggest reasons why	Plan an historical enquiry that uses multiple sources of	
	Point out	evidence to explain	
	What observations can you make about		

Vocabulary Progression Chart for Computing – Key Stage 1 and 2			
Term	Definition	Key Stage 1	Key Stage 2
Algorithm	A precise set of ordered steps that can be followed by a human or a computer to achieve a task	\checkmark	\checkmark

Attribute (property)	A word or a phrase that can be used to describe an object such as its colour, size, or price	\checkmark	√
Browser	SEE: Web browser	-	√
Code	The commands that a computer can run	√	√
Code snippet	A section of a program viewed in isolation	\checkmark	√
Command	A single instruction that can be used in a program to control a computer	\checkmark	√
Computer	A programmable machine that accepts and processes inputs and produces outputs (input, process, output; IPO)	√	√
Computer Network	A group of interconnected computing devices	-	√
Computer System	A combination of hardware and software that can have data input to it, which it then processes and outputs. It can be programmed to perform a variety of tasks.	-	√
Condition	A statement that can be either True or False	-	√
Condition-controlled loop	SEE: Loop (condition-controlled)	-	√
Count-controlled loop	SEE: Loop (count-controlled)	-	√
Data	A letter, word, number etc. that has been collected for a purpose, but stored without context	\checkmark	√
Data Set	A collection of related data	-	√
Debugging	The process of finding and correcting errors in a program	\checkmark	√
Decompose	To break down a task into smaller, more achievable steps	-	√
Digital Device	A computer or a device with a computer inside that has been programmed for a specific task	-	√
Domain Name	The part of a website's URL that is user friendly and identifies that it is under the control of a particular person or organisation e.g. raspberrypi.org	-	√
Execute (run)	SEE: Run	-	√
Hardware	The physical parts of a computer system	-	√
HTML (HyperText Markup Language)	A standardised language used to define the structure of web pages	-	√ ✓
Hyperlink	(Also: link, weblink) Text or media that when clicked, takes the user to another specified location (URL)	-	√
Infinite Loop	SEE: Loop (infinite)	-	√
Information	Data put into a context that provides meaning	\checkmark	√
Information Technology	The study, use, and development of computer systems for storing, processing, retrieving, and sending information	√	-

Input	Data that is sent to a program to be processed	-	√
Input Device	A piece of hardware used to control, or send data to, a computer	-	√
Internet	The global system of interconnected computer networks	-	√
Loop	(Count-controlled, condition-controlled, or infinite) Commands that repeatedly run a defined section of code	-	√
Loop (condition- controlled)	A command that repeatedly runs a defined section of code until a condition is met	-	√
Loop (count-controlled)	A command that repeatedly runs a defined section of code a predefined number of times	-	√
Loop (infinite)	A command that repeatedly runs a defined section of code indefinitely	-	√
Nework	SEE: Computer network	-	√
Object	Something that can be named and has other attributes (properties), which can be labelled	\checkmark	√
Object	Something that is uniquely identifiable and has attributes	-	√
Output	The result of data processed by a computer	-	√
Output Device	A piece of hardware that is controlled by outputs from a computer	-	√
Procedure	A named set of commands that can be called multiple times throughout a program. This type of subroutine does not return a value.	-	√
Process	A program, or part of a program, that is running on a computer	-	√
Program	A set of ordered commands that can be run by a computer to complete a task	\checkmark	√
Property (attribute)	A word or a phrase that can be used to describe an object such as its colour, size, or price	\checkmark	-
Repetition	Part of a program where one or more commands are run multiple times in a loop	-	√
Router	A device that manages the flow of data between computer networks	-	√
Run (execute)	To action the commands in a program	\checkmark	√
Selection	Part of a program where if a condition is met, then a set of commands is run	-	√
Server	A networked computer that manages, stores, and provides data such as files to other computers	-	√
Software	The programs used to control computers and perform specific tasks	-	√
Stored (data)	Data kept digitally so that it can be accessed by a computer	-	√
Subroutine	A named sequence of commands designed to perform a specific task	-	√

Switch (network switch)	A device that manages the flow of data packets within a computer network	-	\checkmark
Technology	The use of scientific knowledge for practical purposes	\checkmark	-
URL (Uniform Resource Locator)	The address of a file on the internet	-	√
Variable	A named piece of data (often a number or text) stored in a computer's memory, which can be accessed and changed by a computer program	-	\checkmark
Web	SEE: WWW (World Wide Web)	-	\checkmark
Web address	SEE: URL (Uniform Resource Locator)	-	\checkmark
Web Browser	A program used to view, navigate, and interact with web pages	-	\checkmark
Web Page	A HTML document viewed using a web browser	-	\checkmark
Website	A collection of interlinked web pages, stored under a single domain	-	\checkmark
WiFi	A technology that allows devices to wirelessly access a network and transfer data	-	√
WAP (Wireless Access Point)	A network device that allows wireless computing devices to connect to a wired network	-	\checkmark
WWW (World Wide Web)	A service provided via the internet that allows access to web pages and other shared files	-	√