



Saint Elizabeth's Knowledge Mat



Year: Four

Subject: Art (Techniques)

Topic: Ancient Egyptians

1. What I should already know:

Y1 – Using pencils to create a family portrait.
 Y2 – Artist Study: Giuseppe Arcimboldo.
 Drawing self-portraits using pencil, charcoal, chalk, pastels, and collage.
 Y3 – Joseph Wright portraits and techniques.

2. What I am going to learn:

Know that art was functional in ancient Egypt and recognise the style of art used at this time.

Know that state portraits are painted to present the monarch as having power and as a ruler.







Know that popular portraits are produced without the knowledge of the royal person and show us not how they may wish to be seen, but how they may be seen in the wider public.

Know that Egyptian crowns represented different levels of wealth. Status (hierarchy) and religion.



3. Diagram/ picture/ quotation:



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| The Red Crown of Egypt | The Deshret Crown  | The Red Crown was called the Deshret and was the symbol that represented Lower Egypt (the North of Egypt) |
| The White Crown of Egypt | The Hedjet Crown  | The White Crown was called the Hedjet, the symbol that represented Upper Egypt (the South of Egypt) |
| The Red and White Double Crown of Egypt | The Pshent Crown  | The Pshent combines the red and white Double Crown and represented a unified Egypt, a combination of the red crown and the white crown |
| The Blue Crown of Egypt | The Kheprsh Crown  | The Kheprsh was the blue crown that was worn by Pharaohs in battle and featured the rearing cobra uraeus symbol on the front of the crown |
| The Striped Head cloth | The Nemes  | The Nemes was the striped head cloth worn by the pharaohs which was tied at the back of the head with lappets that fell down either side of the face. A lappet is a decorative flap or fold in a ceremonial headdress or garment. |
| Royal Vulture Crown | Royal Vulture Crown  | Royal Vulture Crown consisted of a falcon feather headdress with its wings spread round her head in the act of protection, adorned by a Uraeus. |

4. Important vocabulary and facts:

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| Hierarchy | A system in which members of society are ranked according to authority. |
| gesture | movement of part of the body to express an idea or meaning. |
| symbols | the use of images to represent ideas or qualities. |
| profile | an outline of a person's face, as seen from one side. |
| trunk | a person's body apart from the limbs and head |
| silhouette | an outline of someone in restricted light against a brighter background. |
| Pigment | colour something with |
| Hieroglyphics. | the formal writing system used in Ancient Egypt, |

5. Resources and skills to help me learn:

Key Egyptian images to research and look at are: Nefertiti Bust by Thutmose, Narmer Palette, Great Sphinx of Giza.