



Saint Elizabeth's Knowledge Mat



Year: Four

Subject: Art (Collage and Sculpture)

Topic: Romans

1. What I should already know:

Y2 – Dragons' eyes sculpture.
Collage of natural resources – Andy Goldsworthy.
Y3 – Antoni Gaudi – designing and modelling park benches.

2. Sticky Knowledge:

That texture is used in sculptures to convey emotions and feelings.

How to select and arrange materials in a mosaic, for a striking effect.



3. Diagram/ picture/ quotation:



Roman sculpture is based on realism. They were not aspiring for perfection but for realism. For examples, wrinkles showed wisdom!

You don't see lots of bright colours in Roman mosaics. This is because they mainly used natural stones. The red, used particularly in Britain, was from cut brick or tile. Occasionally, they might use bits of glass for a particular effect.



4. Important vocabulary and facts:

Aristocratic	Belonging to the highest class in certain societies,
Prominent	Noticeable or important.
Pottery	articles made of fired clay.
Manipulation	The adjustment of a material into different shapes.
Bust	sculpture of a person's head, shoulders, and chest.
Thumb pat	Using the thumb to pat a material into shape.
Incised	Mark an object with cuts
Sculpture	three-dimensional representative, especially by carving stone or wood or by casting metal or plaster.,
Hand building	An ancient pottery-making technique that does not include a pottery wheel.
Glaze	Cover with a shiny coating or finish.