



All books on this page derive from Pie Corbett's Reading Spine

<p><b>We're Going on a Bear Hunt</b> by Michael Rosen (1989)</p>  <p><b>T4W TEXT</b></p>	<p><b>Owl Babies</b> by Martin Wadell (1994)</p>  <p><b>CLASS READ</b></p>	<p><b>Whatever Next!</b> by Jill Murphy (2018)</p>  <p><b>CLASS READ</b></p>	<p><b>Mr Gumpy's Outing</b> by John Burningham (2001)</p>  <p><b>T4W TEXT</b></p>
<p><b>Rosie's Walk</b> by Pat Hutchins (2009)</p>  <p><b>CLASS READ</b></p>	<p><b>Goodnight Moon</b> by Margaret Wise Brown (2017)</p>  <p><b>CLASS READ</b></p>	<p><b>Farmer Duck</b> by Martin Wadell (2001)</p>  <p><b>CLASS READ</b></p>	<p><b>Mrs Armitage on Wheels</b> by Quentin Blake (1999)</p>  <p><b>CLASS READ</b></p>
<p><b>Shhh!</b> by Sally Grindley (1999)</p>  <p><b>CLASS READ</b></p>	<p><b>On the Way Home</b> by Jill Murphy (2019)</p>  <p><b>CLASS READ</b></p>	<p><b>Six Dinner Sid</b> by Inga Moore (2004)</p>  <p><b>CLASS READ</b></p>	<p><b>The Very Hungry Caterpillar</b> by Eric Carle (1969)</p>  <p><b>T4W TEXT</b></p>

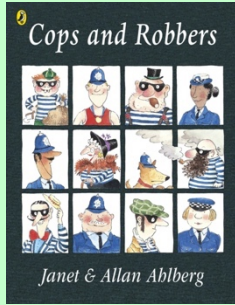




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**Cops and Robbers**

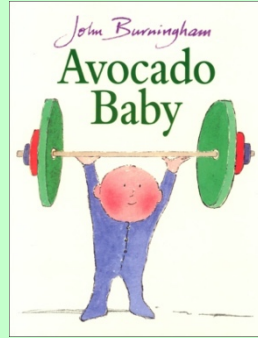
by Janet & Allan Ahlberg (1978)



**CLASS READ**

**Avocado Baby**

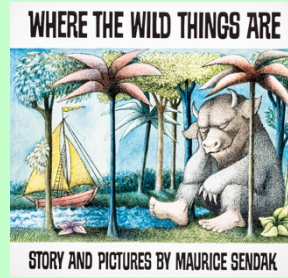
by John Burningham (1982)



**CLASS READ**

**Where the Wild Things Are**

by Maurice Sendak (1963)



**T4W TEXT**

**Lost and Found**

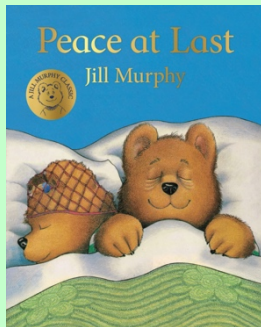
by Oliver Jeffers (2005)



**CLASS READ**

**Peace at Last**

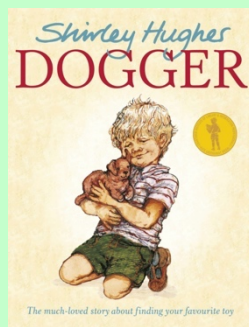
by Jill Murphy (1980)



**CLASS READ**

**Dogger**

by Shirley Hughes (1977)



**CLASS READ**

**The Tiger Who Came to Tea**

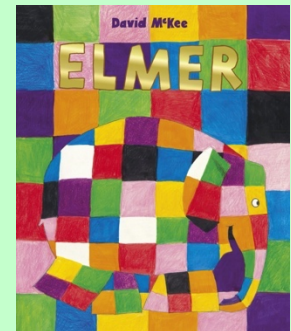
by Judith Kerr (1968)



**CLASS READ**

**Elmer**

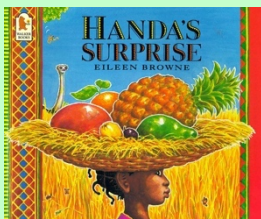
by David McKee (1968)



**CLASS READ**

**Handa's Surprise**

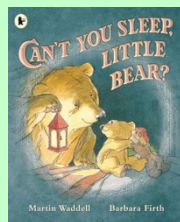
by Eileen Browne (1994)



**T4W TEXT**

**Can't You Sleep Little Bear?**

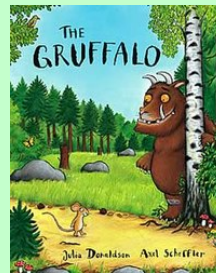
by Martin Waddell (1998)



**CLASS READ**

**The Gruffalo**

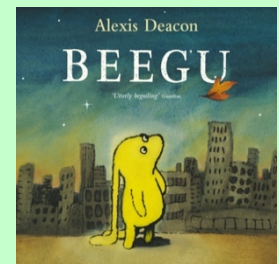
by Julia Donaldson (1999)



**CLASS READ**

**Beegu**



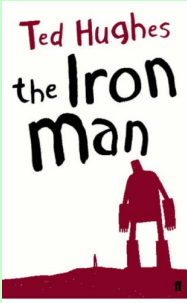

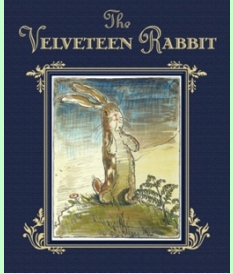
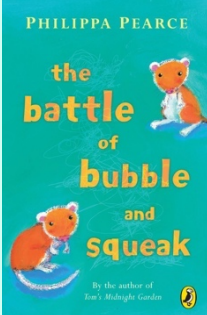


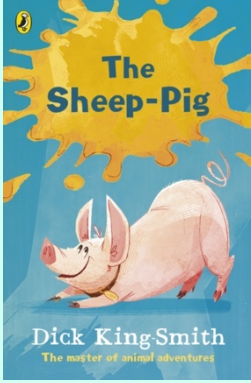

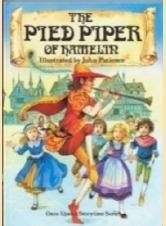
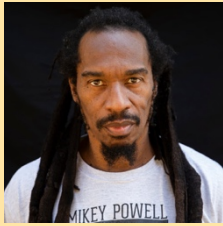
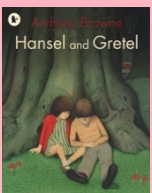
by Alexis Deacon (2003)



**CLASS READ**



<p><b>Gorilla</b> by Anthony Browne (1983)</p>  <p><b>CLASS READ</b> </p>	<p><b>The Tunnel</b> by Anthony Browne (1989)</p>  <p><b>T4W TEXT</b></p>	<p><b>The Dragon Machine</b> by Helen Ward (2003)</p>  <p><b>T4W TEXT</b></p>	<p><b>The Polar Express</b> by Chris Van Allsburg (1985)</p>  <p><b>T4W TEXT</b></p>
<p><b>Amazing Grace</b> by Mary Hoffman (1991)</p>  <p><b>CLASS READ</b> </p>	<p><b>The Owl Who Was Afraid of the Dark</b> by Jill Tomlinson (1968)</p>  <p><b>CLASS READ</b> </p>	<p><b>The Hodgeheg</b> by Dick King-Smith (1987)</p>  <p><b>CLASS READ</b> </p>	<p><b>Flat Stanley</b> by Jeff Brown (1964)</p>  <p><b>CLASS READ</b> </p>
<p><b>Pumpkin Soup</b> by Helen Cooper (1998)</p>  <p><b>CLASS READ</b> </p>	<p><b>A Bear Called Paddington</b> by Robert Browning (1958)</p>  <p><b>CLASS READ</b></p>	<p><b>Fantastic Mr. Fox</b> by Roald Dahl (2009)</p>  <p><b>CLASS READ</b> </p>	<p><b>The Flower</b> by John Light (2002)</p>  <p><b>CLASS READ</b> </p>

<p><b>The Abominables</b> by Eva Ibbotson (2008)</p>  <p><u>Emotive Text</u> <b>CLASS READ</b></p> 	<p><b>The Lion, The Witch &amp; The Wardrobe</b> by C.S. Lewis (1950) (Available on MyBB)</p>  <p><u>Classic Text</u> <b>CLASS READ</b></p> 	<p><b>The Iron Man</b> by Ted Hughes (1968) (Available on MyBB)</p>  <p><u>Emotive Text</u> <b>CLASS READ</b></p> 	<p><b>The Velveteen Rabbit</b> by Margery Williams (1922) (Available on MyBB)</p>  <p><u>Classic Text</u> <b>CLASS READ</b></p>
<p><b>The Battle of Bubble and Squeak</b> by Philippa Pearce (1978)</p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p> 	<p><b>Cat Tales: Ice Cat</b> by Linda Newberry (2009)</p>  <p><u>Modern Text</u> <b>RECOMMENDED</b></p> 	<p><b>The Sheep-Pig</b> by Dick King-Smith (1983) (Available on MyBB)</p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p> 	<p><b>The Little Prince</b> by Antoine De Saint-Exupery (1943)</p>  <p><u>Texts from other cultures</u> <b>CLASS READ</b></p>
<p><b>The Magic Box</b> by Kit Wright (2009)</p>  <p><u>List Poem</u> <b>POETRY</b></p>	<p><b>The Pied Piper of Hamelin</b> by Robert Browning (1942)</p>  <p><u>Narrative Poem</u> <b>POETRY</b></p>	<p><b>The British Poem</b> by Benjamin Zephaniah (2003)</p>  <p><u>Diverse Poem</u> <b>POETRY</b></p>	<p><b>Hansel and Gretel</b> by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u> <b>PICTURE BOOK</b></p> 

<p><b>Bill's New Frock</b> by Anne Fine (1989) <b>(Available on MyBB)</b></p>  <p><u>Informal Style</u> <b>CLASS READ</b> </p>	<p><b>The Legend of Podkin One Ear</b> by Kieran Larwood (2016)</p>  <p><u>Unreliable Narrator</u> <b>CLASS READ</b></p>	<p><b>The Firework Maker's Daughter</b> by Philip Pullman (1995) <b>(Available on MyBB)</b></p>  <p><u>Inference Text</u>  <b>CLASS READ</b></p>	<p><b>A Midsummer Night's Dream</b> by William Shakespeare, Andrew Matthews (1605)</p>  <p><b>SHAKESPEARE STUDY</b></p>
<p><b>The Railway Children</b> by Edith Nesbit (1905) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p>	<p><b>Charlotte's Web</b> by E.B. White (1952) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u>  <b>RECOMMENDED</b></p>	<p><b>Why the Whales Came</b> by Michael Morpurgo (1985) <b>(Available on MyBB)</b></p>  <p><u>Symbolic Text</u>  <b>RECOMMENDED</b></p>	<p><b>Varjak Paw</b> by S F Said (2003) <b>(Available on MyBB)</b></p>  <p><u>Non-Linear Text</u>  <b>CLASS READ</b></p>
<p><b>The River</b> by Valerie Bloom (2000)</p>  <p><u>Imagery Text</u> <b>POETRY</b></p>	<p><b>Custard the Dragon</b> by Ogden Nash (1871)</p>  <p><u>Archaic Text</u> <b>POETRY</b></p>	<p><b>We Refugees</b> by Benjamin Zephaniah (2003)</p>  <p><u>Modern Text</u> <b>POETRY</b></p>	<p><b>Voices in the Park</b> by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u>  <b>PICTURE BOOK</b></p>



<p><b>Tom's Midnight Garden</b> by Philippa Pearce (1958) <b>(Available on MyBB)</b></p>  <p><u>Non-Linear Text</u> <b>CLASS READ</b></p> 	<p><b>Clockwork</b> by Philip Pullman (2004) <b>(Available on MyBB)</b></p>  <p><u>Unreliable Narrator</u> <b>CLASS READ</b></p> 	<p><b>Harry Potter &amp; The Philosopher's Stone</b> by J.K. Rowling (1997) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u> <b>CLASS READ</b></p> 	<p><b>Macbeth</b> by William Shakespeare, Andrew Matthews (1606)</p>  <p><b>SHAKESPEARE STUDY</b></p>
<p><b>The Wolves of Willoughby Chase</b> by Joan Aiken (1937) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p> 	<p><b>The Midnight Fox</b> by Betsy Byars (1996) <b>(Available on MyBB)</b></p>  <p><u>Unreliable Narrator</u> <b>RECOMMENDED</b></p> 	<p><b>Wonder</b> by RJ Palacio (2003) <b>(Available on MyBB)</b></p>  <p><u>Unreliable Narrator</u> <b>RECOMMENDED</b></p> 	<p><b>Wolf Brother</b> by Michelle Paver (2004)</p>  <p><u>Emotive Text</u> <b>RECOMMENDED</b></p> 
<p><b>Cloud Busting</b> by Malorie Blackman (2004)</p>  <p><u>Unreliable Narrator</u> <b>POETRY- CLASS READ</b></p>	<p><b>In Flanders Field</b> by John McCrae (1915)</p>  <p><u>Classic Text</u> <b>POETRY</b></p>	<p><b>The Eagle</b> by Alfred Tennyson (1851)</p>  <p><u>Archaic Text</u> <b>POETRY</b></p>	<p><b>FARThER</b> by Grahame Baker-Smith (2006)</p>  <p><u>Inference Text</u> <b>PICTURE BOOK</b></p> 





<p><b>Skellig</b> by David Almond (1998) <b>(Available on MyBB)</b></p>  <p><u>Symbolic Text</u> <b>CLASS READ</b></p> 	<p><b>Holes</b> by Louis Sachar (1998) <b>(Available on MyBB)</b></p>  <p><u>Non-Linear Narrative</u> <b>CLASS READ</b></p> 	<p><b>Kensuke's Kingdom</b> by Michael Morpurgo (1999)</p>  <p><u>Unreliable Narrator</u> <b>CLASS READ</b></p> 	<p><b>Romeo &amp; Juliet</b> by William Shakespeare, Andrew Matthews (1591)</p>  <p><b>SHAKESPEARE STUDY</b></p>
<p><b>The Hobbit</b> by J. R. R. Tolkien (1937) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p> 	<p><b>Clockwork</b> by Phillip Pullman (1996) <b>(Available on MyBB)</b></p>  <p><u>Unreliable Narrator</u> <b>RECOMMENDED</b></p> 	<p><b>When Hitler Stole Pink Rabbit</b> by Judith Kerr (1971) <b>(Available on MyBB)</b></p>  <p><u>Classic/Emotive Text</u> <b>RECOMMENDED</b></p>	<p><b>Fireweed</b> by Jill Paton Walsh (1969) <b>(Available on MyBB)</b></p>  <p><u>Classic Text</u> <b>RECOMMENDED</b></p> 
<p><b>The Highway Man</b> by Alfred Noyes (1906)</p>  <p><u>Narrative Poem</u> <b>POETRY</b></p>	<p><b>Where My Wellies Take Me</b> by Clare and Michael Morpurgo (2012)</p>  <p><u>Emotive Poem</u> <b>POETRY</b></p>	<p><b>The Lost Words</b> by Robert McFarlane (2017)</p>  <p><u>Acrostic Poem</u> <b>POETRY</b></p>	<p><b>The Arrival</b> by Shaun Tan (2006)</p>  <p><u>Symbolic Text</u> <b>PICTURE BOOK</b></p> 



# Y6 Reading Spine