



All books on this page derive from Pie Corbett's Reading Spine

<p>We're Going on a Bear Hunt by Michael Rosen (1989)</p>  <p>T4W TEXT</p>	<p>Owl Babies by Martin Waddell (1994)</p>  <p>CLASS READ</p>	<p>Whatever Next! by Jill Murphy (2018)</p>  <p>CLASS READ</p>	<p>Mr Gumpy's Outing by John Burningham (2001)</p>  <p>T4W TEXT</p>
<p>Rosie's Walk by Pat Hutchins (2009)</p>  <p>CLASS READ</p>	<p>Goodnight Moon by Margaret Wise Brown (2017)</p>  <p>CLASS READ</p>	<p>Farmer Duck by Martin Waddell (2001)</p>  <p>CLASS READ</p>	<p>Mrs Armitage on Wheels by Quentin Blake (1999)</p>  <p>CLASS READ</p>
<p>Shhh! by Sally Grindley (1999)</p>  <p>CLASS READ</p>	<p>On the Way Home by Jill Murphy (2019)</p>  <p>CLASS READ</p>	<p>Six Dinner Sid by Inga Moore (2004)</p>  <p>CLASS READ</p>	<p>The Very Hungry Caterpillar by Eric Carle (1969)</p>  <p>T4W TEXT</p>



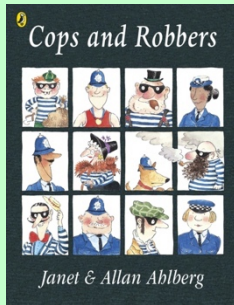
EYFS Reading Spine



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Cops and Robbers

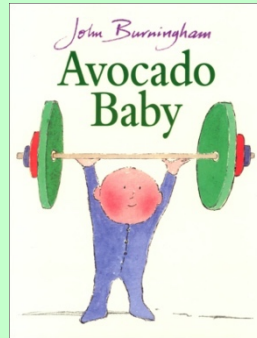
by Janet & Allan Ahlberg
(1978)



CLASS READ

Avocado Baby

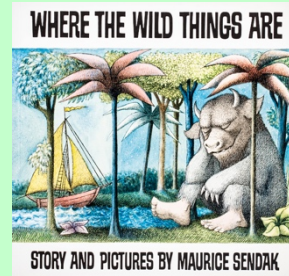
by John Burningham
(1982)



CLASS READ

Where the Wild Things Are

by Maurice Sendak
(1963)



T4W TEXT

Lost and Found

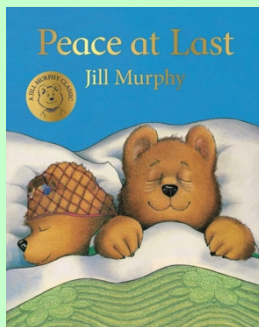
by Oliver Jeffers
(2005)



CLASS READ

Peace at Last

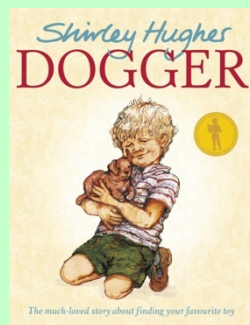
by Jill Murphy
(1980)



CLASS READ

Dogger

by Shirley Hughes
(1977)



CLASS READ

The Tiger Who Came to Tea

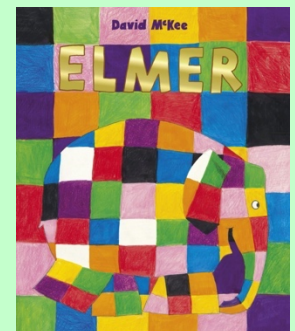
by Judith Kerr
(1968)



CLASS READ

Elmer

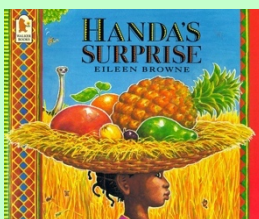
by David McKee
(1968)



CLASS READ

Handa's Surprise

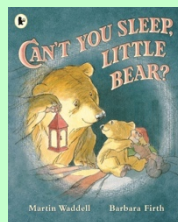
by Eileen Browne
(1994)



T4W TEXT

Can't You Sleep Little Bear?

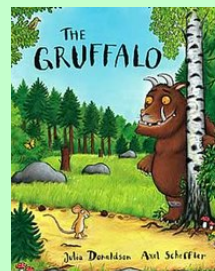
by Martin Waddell
(1998)



CLASS READ

The Gruffalo

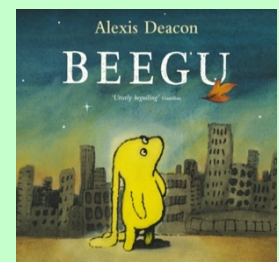
by Julia Donaldson
(1999)



CLASS READ

Beegu

by Alexis Deacon
(2003)

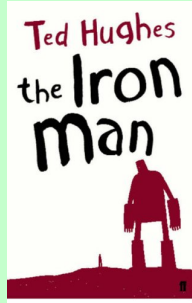
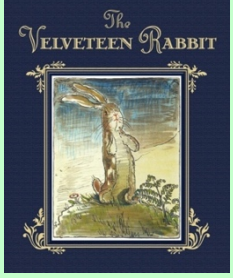
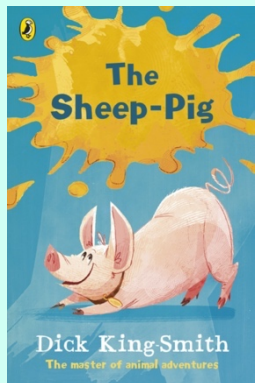


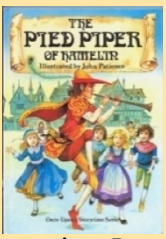
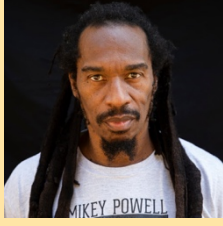




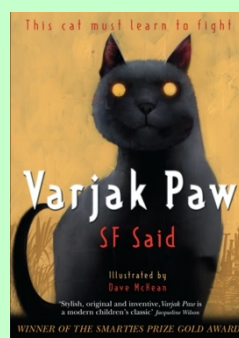
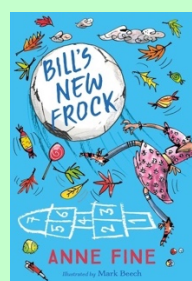
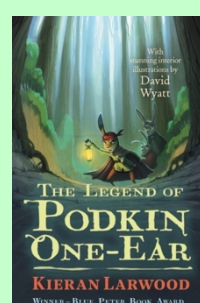
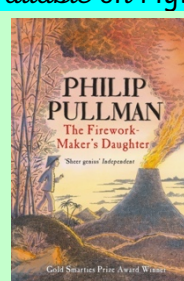
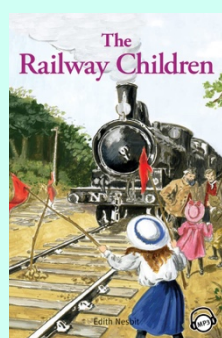
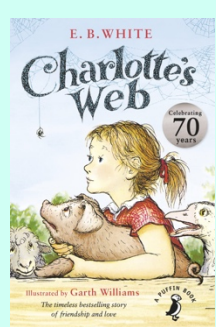



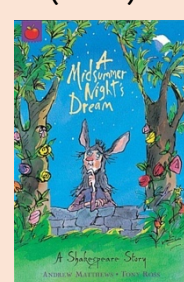
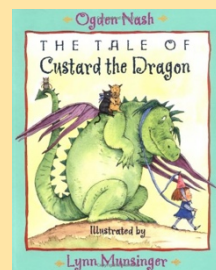
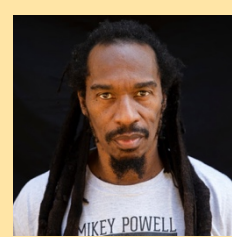
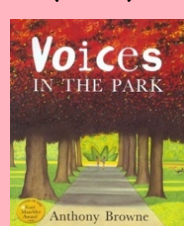

CLASS READ



Y1 Reading Spine

<p>Gorilla by Anthony Browne (1983)</p>  <p>CLASS READ </p>	<p>The Tunnel by Anthony Browne (1989)</p>  <p>T4W TEXT</p>	<p>The Dragon Machine by Helen Ward (2003)</p>  <p>T4W TEXT</p>	<p>The Polar Express by Chris Van Allsburg (1985)</p>  <p>T4W TEXT</p>
<p>Amazing Grace by Mary Hoffman (1991)</p>  <p>CLASS READ </p>	<p>The Owl Who Was Afraid of the Dark by Jill Tomlinson (1968)</p>  <p>CLASS READ </p>	<p>The Hodgeheg by Dick King-Smith (1987)</p>  <p>CLASS READ </p>	<p>Flat Stanley by Jeff Brown (1964)</p>  <p>CLASS READ </p>
<p>Pumpkin Soup by Helen Cooper (1998)</p>  <p>CLASS READ </p>	<p>A Bear Called Paddington by Robert Browning (1958)</p>  <p>CLASS READ</p>	<p>Fantastic Mr. Fox by Roald Dahl (2009)</p>  <p>CLASS READ </p>	<p>The Flower by John Light (2002)</p>  <p>CLASS READ </p>

<p>The Abominables by Eva Ibbotson (2008)</p>  <p><u>Emotive Text</u> CLASS READ </p>	<p>The Lion, The Witch & The Wardrobe by C.S. Lewis (1950) (Available on MyBB)</p>  <p><u>Classic Text</u> CLASS READ </p>	<p>The Iron Man by Ted Hughes (1968) (Available on MyBB)</p>  <p><u>Emotive Text</u> CLASS READ </p>	<p>The Velveteen Rabbit by Margery Williams (1922) (Available on MyBB)</p>  <p><u>Classic Text</u> CLASS READ</p>
<p>The Battle of Bubble and Squeak by Philippa Pearce (1978)</p>  <p><u>Classic Text</u> RECOMMENDED </p>	<p>Cat Tales: Ice Cat by Linda Newberry (2009)</p>  <p><u>Modern Text</u> RECOMMENDED </p>	<p>The Sheep-Pig by Dick King-Smith (1983) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED </p>	<p>The Little Prince by Antoine De Saint-Exupéry (1943)</p>  <p><u>Texts from other cultures</u> CLASS READ</p>
<p>The Magic Box by Kit Wright (2009)</p>  <p><u>List Poem</u> POETRY</p>	<p>The Pied Piper of Hamelin by Robert Browning (1942)</p>  <p><u>Narrative Poem</u> POETRY</p>	<p>The British Poem by Benjamin Zephaniah (2003)</p>  <p><u>Diverse Poem</u> POETRY</p>	<p>Hansel and Gretel by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u> PICTURE BOOK </p>

<p>Varjak Paw by S F Said (2003) (Available on MyBB)</p>  <p><u>Non-Linear Text</u> CLASS READ </p>	<p>Bill's New Frock by Anne Fine (1989) (Available on MyBB)</p>  <p><u>Informal Style</u> CLASS READ </p>	<p>The Legend of Podkin One Ear by Kieran Larwood (2016)</p>  <p><u>Unreliable Narrator</u> CLASS READ</p>	<p>The Firework Maker's Daughter by Philip Pullman (1995) (Available on MyBB)</p>  <p><u>Inference Text</u> CLASS READ </p>
<p>The Railway Children by Edith Nesbit (1905) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED</p>	<p>Charlotte's Web by E.B. White (1952) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED </p>	<p>Why the Whales Came by Michael Morpurgo (1985) (Available on MyBB)</p>  <p><u>Symbolic Text</u> RECOMMENDED </p>	<p>A Midsummer Night's Dream by William Shakespeare, Andrew Matthews (1605)</p>  <p>SHAKESPEARE STUDY</p>
<p>The River by Valerie Bloom (2000)</p>  <p><u>Imagery Text</u> POETRY</p>	<p>Custard the Dragon by Ogden Nash (1871)</p>  <p><u>Archaic Text</u> POETRY</p>	<p>We Refugees by Benjamin Zephaniah (2003)</p>  <p><u>Modern Text</u> POETRY</p>	<p>Voices in the Park by Anthony Browne (1998)</p>  <p><u>Symbolic Text</u> PICTURE BOOK </p>



<p>Tom's Midnight Garden by Philippa Pearce (1958) (Available on MyBB)</p>  <p><u>Non-Linear Text</u> CLASS READ</p> 	<p>Cogheart by Peter Bunzl (2004)</p>  <p><u>Unreliable Narrator</u> CLASS READ</p> 	<p>Harry Potter & The Philosopher's Stone by J.K. Rowling (1997) (Available on MyBB)</p>  <p><u>Classic Text</u> CLASS READ</p> 	<p>Wolf Brother by Michelle Paver (2004)</p>  <p><u>Emotive Text</u> RECOMMENDED</p> 
<p>The Wolves of Willoughby Chase by Joan Aiken (1937) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED</p> 	<p>The Midnight Fox by Betsy Byars (1996) (Available on MyBB)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED</p> 	<p>Wonder by RJ Palacio (2003) (Available on MyBB)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED</p> 	<p>Macbeth by William Shakespeare, Andrew Matthews (1606)</p>  <p>SHAKESPEARE STUDY</p>
<p>Cloud Busting by Malorie Blackman (2004)</p>  <p><u>Unreliable Narrator</u> POETRY</p>	<p>In Flanders Field by John McCrae (1915)</p>  <p><u>Classic Text</u> POETRY</p>	<p>The Eagle by Alfred Tennyson (1851)</p>  <p><u>Archaic Text</u> POETRY</p>	<p>FaRThER by Grahame Baker-Smith (2006)</p>  <p><u>Inference Text</u> PICTURE BOOK</p> 



<p>Skellig by David Almond (1998) (Available on MyBB)</p>  <p><u>Symbolic Text</u> CLASS READ </p>	<p>Holes by Louis Sachar (1998) (Available on MyBB)</p>  <p><u>Non-Linear Narrative</u> CLASS READ </p>	<p>Kensuke's Kingdom by Michael Morpurgo (1999)</p>  <p><u>Unreliable Narrator</u> CLASS READ </p>	<p>Fireweed by Jill Paton Walsh (1969) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED </p>
<p>The Hobbit by J. R. R. Tolkien (1937) (Available on MyBB)</p>  <p><u>Classic Text</u> RECOMMENDED </p>	<p>Clockwork by Phillip Pullman (1996) (Available on MyBB)</p>  <p><u>Unreliable Narrator</u> RECOMMENDED </p>	<p>When Hitler Stole Pink Rabbit by Judith Kerr (1971) (Available on MyBB)</p>  <p><u>Classic/Emotive Text</u> RECOMMENDED</p>	<p>Romeo & Juliet by William Shakespeare, Andrew Matthews (1591)</p>  <p>SHAKESPEARE STUDY</p>
<p>The Highway Man by Alfred Noyes (1906)</p>  <p><u>Narrative Poem</u> POETRY</p>	<p>Where My Wellies Take Me by Clare and Michael Morpurgo (2012)</p>  <p><u>Emotive Poem</u> POETRY</p>	<p>The Lost Words by Robert McFarlane (2017)</p>  <p><u>Acrostic Poem</u> POETRY</p>	<p>The Arrival by Shaun Tan (2006)</p>  <p><u>Symbolic Text</u> PICTURE BOOK </p>