



Music Development Plan: St Elizabeth's Catholic Voluntary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Liz Turner
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Katie Shooter (violin and cello) Noel Hathaway (guitar)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Rationale:

At St Elizabeth's our ethos is to promote the confidence, resilience and self-worth of all our children. We think that promoting enjoyment of and fun in participating in a variety of musical experiences will increase all of these. We feel it is important that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We also strive to ensure that our children understand the value and importance of music across the curriculum and in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. We believe that all children should have the opportunity to learn to sing and play a musical instrument. Whole-class instrumental teaching offers equality of opportunity, and consideration is always

given to the ways in which individuals from a variety of backgrounds are supported whilst participating in lessons. Music is available to every child and all children take part in musical activities which are planned in a way that encourages full and active participation by all children, matched to their knowledge, understanding and previous experience. Children have equal opportunities to develop their understanding and enjoyment of music regardless of race, gender and ability.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Elizabeth's all classes have at least 45 mins per week of music. In addition to this we have a whole school singing practice which lasts for 25 minutes.

Our curriculum is informed by the Model Music Curriculum (MMC) and is taught in Years 4 and 5 by specialist teachers with Brass lessons/Singing Lessons delivered by Derbyshire Music Partnership.

The scheme Kapow was introduced in October 2024 as it supports non specialist music teachers deliver their lessons with a clearer understanding of music terminology and objectives. The scheme is used in Reception, Years 1 and 2 and Year 6. In Autumn 2, we also teach Nativity songs in Rec and Key Stage One for the Christmas production.

In Year 3 all children are taught to play the recorder.

Transition

We ensure that individual transition conversations take place between our teaching staff and the receiving secondary school. Children who play instruments are highlighted and information given as to their standard of performance and musical aptitude

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instruments offered:

- Recorder
- Violin
- Variety of Brass Instruments
- Guitar
- Cello

Choir

At St Elizabeth's, singing ia a massive part of our school culture. We have weekly singing assemblies, Liturgies, Mass, concerts and class assemblies. We have a KS2 school choir that rehearses every Friday lunchtime. Our choir performs at many events throughout the year including Summer and Christmas Fair, assemblies, choir competitions, a musical evening and this year we are taking part in Young Voices at Sheffield Arena in Feb 2025.

LAMDA Musical Theatre offered to all children teaching singing through performance and expression. We are extremely fortunate the children can then take LAMDA exams on site.

Choir, recorder and brass are paid for by school. Young Voices is no cost except for transport and tickets for parents.

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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance Opportunities:

Reception, Year 1 and Year 2 perform in the School Nativity.

Years 3 and 4 perform the Easter Play musical and Year 5 and 6 perform the summer end of year musical.

The whole school perform by singing at the Harvest assembly

Years 4 and 5 perform at their class brass assemblies to show parents and the rest of the school what they have been working on. They perform in singing in addition to playing their brass instruments.

Year 5 also perform each year with the Halle orchestra at Derby Arena organised by Derby Music Partnership. The children benefit from listening to the Halle Orchestra perform and to perform themselves alongside them.

The Key Stage 2 choir perform at Summer and Christmas Fayre, assemblies, Christmas Concert and for the first year are taking part in Young Voices Feb 2025 at Sheffield Arena.

The choir took place in a singing festival at a local secondary school in 2023.

We are in the process of planning a choir visit to a local care home at Christmas time.

We have a LAMDA showcase each year for parents to see their child's musical theatre pieces.

At the Christmas Concert we have the children who are learning guitar or violin performing for the school and parents.

In the summer term we plan to have a Musical Evening to celebrate all the children's achievements. The choir will perform with brass orchestras of Years 4 and 5 and the children learning guitar and violin. If there is a child learning a different instrument outside school, they can also perform.

For the past few years when we celebrate Mardi Gras, we have a local drummer come into school to show the children different rhythms. The children are introduced to a Samba beat and all join in with various instruments or body parts. This opportunity was developed further in 2023 by a local arts project. We were able to have a samba band with weekly sessions for selected children. These children performed in Belper with children from other local schools.

In the future

This is about what the school is planning for subsequent years.

- To aim to teach music across KS1 and KS2 for at least an hour a week and to ensure each class teacher is confident at using the new music scheme Kapow.
- To continue to roll out the Model Music Curriculum across the whole school
- To introduce each class teacher to using a padlet to record evidence and celebrate achievement of music learning in their class.
- To look at providing musical experiences for every year group outside their music lessons.
- To develop a school band. Once the building work has finished, look into Rock Steady coming into school weekly using the old ICT suite as a practice room.
 - To encourage all Year 6 to continue with their brass instrument. Look at composition for Year 6 using garage band or something similar.

We have talked with Derbyshire Music Hub about joining with other local schools to create a singing event. This was done in previous years and took place at St John's Church. Hopefully this will take place next year.