



St Elizabeth's Catholic Voluntary Academy

Art Curriculum Map 2021

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Advent (1)	TBC	'Portraits' Exploring portraits by well known artists in history + Paintings of our families – link to R.E. topic + children's self-portrait using pencil <i>Golden Threads: Techniques, Media and Materials, Emotions</i>	'Hey, Fruit Face!' Artist spotlight – Giuseppe Arcimboldo. + children's self-portrait using pencil <i>Golden Threads: Media and Materials, Effects, Artists and Artisans, Techniques</i>	'Joseph Wright of Derby' Portraits + children's self-portrait using pencil <i>Golden Threads: Media and Materials, Effects, Artists and Artisans, Techniques, Visual language</i>	'Ancient Egyptians' Creating an Egyptian self portrait + children's self-portrait using pencil <i>Golden Threads: Media and Materials, Effects, Colour Theory, Styles and Periods, Techniques</i>	'The Art of Anatomy' A study of the human body in art inspired by the Ancient Greek Civilisation – Albrecht Durer + children's self-portrait using pencil <i>Golden Threads: Artists and Artisans Styles and Periods Techniques Visual Language</i>	'Capturing Conflict' (Artist spotlight – Paul Nash) + children's self-portrait using pencil <i>Golden Threads: Media and Materials, Process, Effects, Visual Language, Artists and Artisans, Techniques</i>
Advent (2)							
Lent (1)		'Ancient Art' (Artist Spotlight – The Mesopotamians) Sculpture – created a clay relief panel <i>Golden Threads: Artists and Artisans, Media and Materials, Visual Language, Emotions, Styles and Periods</i>	'Let's Sculpt' Dragons' Eyes Clay sculpture dragon eyes and large collages using natural materials, inspired by the work of Andy Goldsworthy <i>Golden Threads: Artists and Artisans, Media and Materials, Process</i>	'Who Is Antoni Gaudi?' Exploring the art and architecture of Antoni Gaudi then designing and modelling a park bench inspired by Gaudi's work in the Parc Guell (Barcelona). <i>Golden Threads: Colour Theory, Artists and Artisans, Media and Materials, Process</i>	'Romans' Roman mosaic images (collage) + Roman busts (Sculpture) <i>Golden Threads: Artists and Artisans, Styles and Periods, Media and Materials</i>	'The Power Of Love' (Artist Spotlight– Auguste Rodin) Sculpture (The Thinker and The Kiss) <i>Golden Threads: Techniques, Process, Effects, Visuals Language, Artists and Artisans, Emotion</i>	'Amazed by Architecture' - Dame Zaha Hadid' <i>Golden Threads: Techniques, Emotions, Visual Language, Styles and Periods, Artists and Artisans</i>
Lent (2)		'African Fabric Design' Looking closely at pattern and symmetry to create our own designs for African fabrics <i>Golden Threads: Artists and Artisans, Colour Theory, Techniques, Effects</i>					

Pentecost (1)		<p>'The Beauty of Flowers' Artist spotlight – Georgia O'Keeffe</p> <p><i>Golden Threads: Media and Materials, Effects, Artists and Artisans, Visual Language</i></p>	<p>'Strawberry Thief' Artist spotlight – William Morris</p> <p>Printing, pattern and textiles work linked to Belper River Gardens.</p> <p><i>Golden Threads: Artists and Artisans, Colour Theory, Techniques, Process, Effects, Media and Materials</i></p>	<p>'Who Is L.S. Lowry?'</p> <p>Linking the industrial landscapes by L.S. Lowry to our own Belper North Mill and the iconic East Mill</p> <p><i>Golden Threads: Artists and Artisans, Colour Theory, Media and Materials, Techniques, Process, Emotions, Effects</i></p>	<p>'Art Deco' (Textiles)</p> <p><i>Golden Threads: Media and Materials, Artists and Artisans, Styles and Periods, Techniques, Effects, Visual Language</i></p>	<p>'The Explosion of Pop Art'</p> <p>Linked to USA topic – suggested artists (Warhol and Hockney)</p> <p>Printing to be the focus</p> <p><i>Golden Threads: Techniques, Artists and Artisans, Media and Materials, Effects, Style and Periods</i></p>	<p>'Textiles'</p> <p>Weaving placemats – linked to Islamic art/ textiles</p> <p><i>Golden Threads: Styles and Periods, Techniques, Effects, Colour Theory, Media and Materials</i></p>
Pentecost (2)							<p>'Islamic Tiles' (3D form)</p> <p>Using clay to make tiles with relief / incised designs.</p> <p><i>Golden Threads: Styles and Periods, Techniques, Effects, Colour Theory, Media and Materials</i></p>

